

PRESS RELEASE

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Exposition
I SEGNI DELL'INFINITO - JANE GEMAYEL

June 10 - July 4, 2022

Rome, Maison Bosi Via Margutta, 28/29

Under the Patronage of the Embassy of the Principality of Monaco in Italy

Jane Gemayel will be exhibiting her works from 9 June at the Bosi Gallery in Rome

The painter Jane Gemayel will exhibit several of her works in Rome, starting on 10 June (date of opening to the public) and lasting for several weeks, on the occasion of the inauguration of the new exhibition space of the Gallery Bosi. Jane has never ceased to express and engage her art in the intimacy of feelings, but also to present it to the world. After several exhibitions which ensured her indisputable legitimacy, notably in Monaco in 2017 at the EFG Bank and then in 2015 at the Ribolzi Gallery, it was at the Monaco Pavilion during Expo 2020 Dubai that her paintings were revealed to the eyes of a public sensitive to Jane Gemayel's delicate universe.

The Bosi Gallery was founded in 2001 by Fabrizio Bosi, who comes from a family of antique dealers, and who has managed to merge antique art with the expressiveness of contemporary art, transcending aesthetics and focusing on the subjective beauty of the works presented. The exhibition spaces have been able to express themselves through contemporary design while highlighting the creativity of its artists thanks to the expert advice of Sandro Bosi, an art expert.

Jane will express her universe by presenting several of her artistic trends. Woman, Innocence, Heart, are the perfect illustrations of her delicacy and the humanist ideal thought by her favourite author. Her art is always detailed by sacred female figures, images of the fragility of life and soul, or by huge hearts filled with mysterious looks. When asked about the genesis of her art, Jane discreetly offers to open intimate Pandora's box-like boxes called Black Boxes, where she meticulously collects draft quotations, associations of ideas and colours, press clippings that summarise her meditation between the imaginary and the image, in short, her process of elaboration.

From 2016, his new series News as Muse affirms this journalistic approach by questioning the loss of human values including love, tolerance, and the price of freedom. What was once a poetic celebration becomes a condemnation in this new trend, and Jane enlivens her drawings with incisive looks or blank faces. Climate Change sacralises political or symbolic figures in order to liberate an essential word.

Jane Gemayel's ambition is to sublimate our world and to draw femininity to soften life. **See you on 10 June in Rome at Galerie Bosi.**

About Jane Gemayel:

Jane Gemayel is a Canadian painter, born in Ontario, who now lives in Monaco where she has set up her studio. This space overlooking the city evokes a peaceful haven that is the world of private activity. Her work is initially guided by the literary work *The Prophet* by Khalil Gibran, which she discovered in her youth. Her poems are about love, peace and harmony. Although Jane did not follow an academic path, her very sure pencil stroke gave her a solid basis for drawing portraits of women or the infinity of the world, and she never stopped giving thanks to the poetry of her favourite author. Matisse and Klimt are her masters of reference. Her black ink drawing is precise and inside we find arabesque patterns and dense lines executed with energy where sometimes flat areas of colour slip in with acrylic paint made of red, gold or deep blue to recall the intensity of life and its emotions.

INFORMATIONS

Hours : Monday 14-19 | from Tuesday to Saturday 10-13 / 14-19 | closed on Sunday

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